



Cambridge International AS & A Level

MUSIC

9483/12

Paper 1 Listening

May/June 2022

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **12** pages. Any blank pages are indicated.

Allegro molto

Musical score for measures 1-6. The score includes staves for Violini I, Violini II, Viole, Violoncelli, Contrabassi, and Continuo. The key signature is one flat (F major/D minor) and the time signature is common time (C). The Violini II part begins with a melodic line in the first measure, while the other instruments are silent.

Musical score for measures 7-12. A box with the number 7 is placed above the first measure of the Vln. I staff. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Cont. The Violini I and II parts have more active melodic lines in this section, while the other instruments remain mostly silent.

13

Vln. I
Vln. II
Vla.
Vc.
Cb.
Cont.

6 5 6 6 4# 4

Detailed description: This block contains the musical score for measures 13 through 18. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Contralto. The key signature has one flat (B-flat). Measure 13 is marked with a box containing the number 13. The Viola part has a complex rhythmic pattern in the first two measures. The lower strings (Vc., Cb., Cont.) play a steady bass line. Fingering numbers are provided below the lower staves: 6 5 6 6 4# 4.

19

Vln. I
Vln. II
Vla.
Vc.
Cb.
Cont.

6 5 6

Detailed description: This block contains the musical score for measures 19 through 24. It features the same six staves as the previous block. Measure 19 is marked with a box containing the number 19. The Violin I part has a melodic line with some slurs. The Viola part has a rhythmic pattern. The lower strings continue their bass line. Fingering numbers 6 5 6 are provided below the lower staves.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

6 5
4 4 3#

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

7 7 b 7b
♮

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

7 7

6 6
4

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

6 6
4

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

6 6 6 6 6b 6b

5b 4 3b 5

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

6 6 b 6b 5 6# 6 5 b 6# 6 6

4 5

2b 3#

3b

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

6b 4 6b 4

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

b 7b 7

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

7

7

7

6

5

b

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

6

4

6b

b

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

6 5 7 6 5 7^b

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

Tasto solo

91

Vln. I
Vln. II
Vla.
Vc.
Cb.
Cont.

This musical score covers measures 91 to 95. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Contrabass (Cont.). The key signature has one flat (B-flat). The time signature is 12/8. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The Viola and Contrabass parts have prominent slurs across the measures.

96

Vln. I
Vln. II
Vla.
Vc.
Cb.
Cont.

This musical score covers measures 96 to 100. It features the same six staves as the previous system. The key signature remains one flat (B-flat). The time signature is 12/8. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The Viola and Contrabass parts have prominent slurs across the measures.

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cont.

Detailed description: This is a page of a musical score, page 11, starting at measure 99. The score is for a string ensemble and includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Contrabassoon (Cont.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first four measures (99-102) show a melodic line in the violins and cellos, with the viola and contrabass providing harmonic support. The contrabassoon part is mostly rests. The fifth measure (103) shows a final chord for all instruments, with a fermata over the final note. The page number '99' is in a box at the top left of the first measure.

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